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LIVING CORPSE

where good taste goes to die

INTERVIEWS



When did you realize you wanted to be an actress?

I had been modeling for about 6 months, and my modeling agent suggested I take some acting classes to make me more marketable for commercials and small parts in films. I was in the middle of doing this dramatic scene in class, and became so involved in my character, that I didn't even notice all my classmates around me. It was such a cool feeling to be so immersed in something and so focused that I was able to tune out everything else going on around me, and jump into this "other world". I decided during the course of that class that acting was something that I was really passionate about.

What made you decide to give "lite erotic cinema" a shot?

Well I saw an audition notice about this horror film company, and they indicated that nudity would be involved in some of their films, which really wasn't a big deal for me nor did I consider "taboo". So I auditioned, and lo and behold one thing led to another, and out of the craziness (and liberalness) of my nature, I decided to give it a shot. It was just something silly and crazy to do, the people I worked with were really cool, and at the time I had no idea that anybody would even see these movies. I never thought they would get much exposure. I know this sounds funny, but it honestly was

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FILM REVIEWS



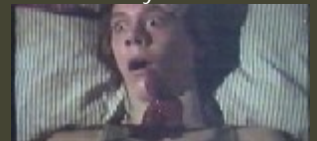
(01/26) **Hostel (2006)**
Reviewed by Ron Hogan



(01/20) **Fortress (1993)**
Reviewed by Ron Hogan



(01/17) **Cadaver (2005)**
Reviewed by Sarah Dobbs



(01/13) **Friday the 13th (1980)**
Reviewed by Ron Hogan



(01/11) **Arachnophobia (1990)**
Reviewed by JK Radtke

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a decision I didn't give much thought to – in a way I just did it for the hell of it – yet another crazy thing for me to try in life. And I'm not going to say the money wasn't important – it sure was. But the problem is that movies like that can easily type-cast you, and I didn't want to fall into a trap where I'm only doing those kind of movies. And people sometimes look down on those kind of films, and think they're outrageous or shocking or taboo, but really they are so tame! I don't get it. A naked body is not something that is shameful, and it's not like it's something that hasn't been seen a million times. Nothing shocking, you know?

In our correspondence leading up to this interview, you'd mentioned the toll that your decision to participate in films that had some sexy content has taken on your family, and your relationship to them. If you don't mind us asking, just how bad has it gotten for you on that front?

Well honestly that was one of the main decisions that led me to take a step back, and take a hard look at the consequences of my spontaneous, off the cuff decisions. I mean, I want to be able to show my friends and family films that I am proud of. I cannot stress this enough. Before I accept any role, I read the script, understand the character, and then ask myself "is this something I can happily show my friends and family?" If the answer is no, I turn down the part. I made that decision nearly 3 years ago, and it will never change. Of course I never thought anybody would find out about the handful of crazy films, but with the internet you can forget about that! So yeah, it was bad.

I mean, how do you explain those kind of movies to people that don't know the industry? You can't. They're not gonna get it. And they're gonna get the wrong idea. I mean, I know it's harmless stuff, and they're sexy films but any sexuality is merely implied, and nothing actually happens, but other people would lump it in with like XXX porn and that kills me! I mean the 2 are so far away from each other on the spectrum! And I never would have ventured into X rated movies. It's a whole different animal entirely! I mean, there's a reason why those actors make like 5 times more money than anyone would in a lite erotica film. And there's absolutely nothing wrong with it, in my opinion. It's just not something I would be comfortable doing.

You've recently pushed full throttle into the world of independent horror. What has that experience been like for you, and is the horror genre a genre you plan to be involved in for a while?

I love horror movies, and I love being here. I grew up on horror films, and to this day it remains my favorite genre by far. I think for horror fans, it's just in your blood, you know? I go to horror conventions just like other fans, and am so excited to meet my heroes and take pictures and stuff! I am also heavily influenced by Alice Cooper. He is my far my main inspiration in my horror work, and I dig his music and style so much. He really was the "shock rock" pioneer. I met him at the Horrorfind convention in Maryland a couple summers back. What an amazingly cool and down to earth guy!

Now that you're beginning to transition yourself into a more mainstream market, how has the acting process changed for you?

I think I'm just happier and more confident now. I've worked on many different projects and I know I've grown as an actor. A lot of my films have gotten killer reviews – they're included on my website. As far as the acting process, well I think I take it more seriously now. And I am definitely more selective in terms of roles I will accept. I don't want to do fluff or eye candy roles, I want roles that are substantial and that I can really sink my teeth into. I look for strong, interesting, and well written scripts that challenge me. For example, I had a scene in "[She Demons of the Black Sun](#)" where I played a cannibalistic demon, and I was able to sink my teeth into another character's forehead. ;-)

You've got a really good sense of humor about yourself, but that begs the question; is it difficult to hear people criticize you, whether it is your acting

DVD



(01/09) [Fangoria Blood Drive II](#)
(2005)

Standard Edition

Reviewed by Sarah Dobbs



(12/31) [I Spit on Your Grave](#)
(1978)

Millennium Edition

Reviewed by Ron Hogan

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FEATURES



(01/18) [Interview:](#)

[Actress Suzi Lorraine](#)

Interviewed by Ron Hogan



(01/06) [Interview:](#)

[Director Paul Solet](#)

Interviewed by Sarah Dobbs



(12/18) [Top Ten:](#)

[DVDs of 2005](#)

Compiled by Team Living Corpse

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COLUMNS

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ability, or something else?

Oh of course. On some level it is, because we as human beings don't like to hear negative things about ourselves. So certainly it's a bummer. But, you have to put it in perspective, and know that opinions are very much like assholes, if you know what I mean! ;-) On the other hand, I think constructive criticism is ok. It just has to be tempered and have some kind of point and/or basis in reality.

Bottom line is, no matter how nice a person you are, no matter how kind you are to others, no matter how beautiful you may be, no matter how talented you are, there are always going to be people who don't like you. 99% of the time that reason is jealousy. People who are insecure with themselves love to gossip and say mean things about others. I try to steer clear of situations and people like that. It's sad and pointless and counter-productive, and it drains positive energy.

I very much believe in the self-fulfilling prophesy: if you believe something passionately enough, it will happen, it will come to fruition. For better or worse. So despite the adversity of life and all the things that suck, I really do try to focus on the good, and set goals and picture myself where I want to be. And that takes me back to my #1 motto: Do whatever you want in life, as long as you don't hurt anyone else.

If we asked you nicely, would you be willing to hook Ron and JK up with memberships to your website?

Certainly, if I had a pay site, crazy boys! But I don't – it's all free! Basically my site is just a forum to promote my films and modeling work, and also to sell stuff on my merch page. I update it regularly with new pictures from both modeling shoots and movie shoots.

Speaking of your website, I couldn't help but notice one of your interests is writing. Will we be seeing "Written by" credits on your resume anytime soon?

Yes! I'm currently writing a monthly column for [Horror Mania](#), which is this wonderful genre magazine based in Italy. Each issue comes packaged with a new horror DVD and a movie poster. They did an interview with me, and enjoyed it so much that they made me their New York correspondent, so I send them pictures, and fill them in on all kinds of horror gossip and news via my monthly column. I'm really excited to have to opportunity to try something new and creative outside the realm of modeling or acting.

How are things going with your Horror Mania gig?

I've been writing a monthly column for about 8 months now. It is a great opportunity to hone my writing skills and to write about a subject so near and dear to my heart. It is also a great platform to promote projects I'm working on, and to share gossip with fellow horror fans. I am doing an interview with Gunnar Hansen for the next issue, so I am totally thrilled about that. Talk about a horror icon! And he's a non-fiction writer too - did you know that?

I knew he'd written some poetry, but I didn't know he wrote non-fiction. It's one of my favorite genres, every since I read Hunter S. Thompson's "Fear and Loathing in Las Vegas." Got any other new gigs going on?

I am also writing a monthly column for [Gorezone Magazine](#), which is a publication based in the UK. They enlisted me to write a monthly "Diary of a Scream Queen" column, allowing me to rant and rave about all things (and people) in the horror world. The international exposure from both magazines is wonderful, and has already led to some confirmed projects in Europe. I will keep you posted on all development.

What about other aspects of behind-the-scenes craftsmanship, like directing or producing?

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Maybe down the road a bit. It's definitely something that appeals to me, but this early in the game I want to keep my main focus on acting, and working as much as I can and improving as an actor.

Tell us about the film projects you're currently working on.

I recently wrapped **"She Demons of the Black Sun"** in Montreal with **SVBI Films** I absolutely love working with Sylvain Bell and everybody involved with this film company. This was our 4th film together, and I'm going back in September to begin work on **"Hell Jail: Rise of the Ghosts."** I also shot a small part last month in **"Chainsaw Sally."** I play a nosy neighbor whose curiosity gets the best of her... I'm also anxiously awaiting release of **"Descend Into Darkness 2"** – a vampire flick I did in Cleveland last summer with **Vamping You Productions**. Oh and I'm really excited because the film I did with **4th Floor Pictures** – **"Day of the Ax"** got picked up by Brain Damage Films and will be officially released in April 2006!! I'm really proud of my role in this film.



On "Cold Blonded Murder," you stab a lot, and it looks like you're really enjoying stabbing the other actors you're working with. Being someone who needlessly mocks and baits our neighbor to the north, I have to know if it's as much fun stabbing Canadians as it looks.

You bet. You bring 'em, I'll stab 'em. I like 'em all - I'll take Canadians, Americans, Africans, Europeans, Mongolians, you name it. I don't discriminate. When I'm not stabbing, I like to strangle, shoot, beat and bludgeon. Oh and I love needlepoint too. Just thought you'd like to know.

Speaking of fun hobbies, I'm a college sports fanatic. Are you a sports-watching kinda girl?

I don't really follow any sports. I understand the mechanics of the game, but don't really pay attention to any current teams. I've never been into watching sports, but I definitely consider myself athletic. I work out at least 5 days a week – weight training, aerobics, yoga, hiking, swimming... I love to be active. And I used to ride horses and compete in horse shows. I would love to get back into that someday.

What are some of your favorite movies, both horror and otherwise? What do you like in horror movies? Do you have any recommendations on flicks we should review here at Living Corpse?

Some of my favorite horror films are: "Dolls," "Psycho," "Dead & Buried," "Saw," "Halloween," "A Nightmare on Elm Street," "Opera," "Suspiria," "Basket Case," "Nosferatu," "Texas Chainsaw Massacre," "Creepshow," "Invasion of the Body Snatchers," "The Prophecy," and "The Stepford Wives." A good horror movie, like any kind of movie, should have well developed characters that you can relate to and even sympathize with, whether they are good or evil. There should be, of course, talented, appropriately cast actors, good art direction, a strong and fitting soundtrack, a director with a clear and creative vision, and a plot that really grabs you and won't let go. A good movie is one where you don't keep checking your watch to see what time it is, or start to ponder why Britney keeps wanting more babies, or how that dead body wound up in your bathtub. I just watched Herschell Gordon Lewis' "2000 Maniacs" for the first time. Really campy, crazy independent B movie from the 60's. Very inventive death scenes too! Have you seen it?

No, I haven't seen it yet. Ironically, or not, I was just reading Joe Bob Briggs' book, "Profoundly Disturbing" at work today, and it mentions HGL's "Blood Feast," in addition to a little about "2000 Maniacs."

I was also really impressed with James Wan's "Saw." Brilliantly different. Nearly the entire movie takes place in one room, but it is absolutely gripping from start to finish. Such an inventive idea, and flawlessly executed. The mind games that the killer played were ingenious. It is interesting what horrible things man will do in order to preserve his own life.

Horror is a constantly evolving genre of films. If you could pick a direction for the future of horror, where would you take it? What would you change, what would stay the same, and what old-school elements would you bring back, if any?

I guess I would prefer the future of horror to consist primarily of movies that actually scare. That's why we watch them, isn't it? A good psychological thriller ala "Silence of the Lambs" is very satisfying too. Something that is plot driven, rather than solely T&A or gore driven. Don't get me wrong, those elements are fine, but they can't survive on their own. Creative, original ideas, rather than re-hashing the same boring predictable scenarios.

The old school elements that I would bring back are suspense and the way in which a movie could be terrifying and impactful without actually showing a thing. So much was implied, and left to the imagination. Sometimes the mind can conjure up even scarier things than what is on screen.

SUZI LORRAINE: SUPPLEMENTAL

FOR MORE INFO VISIT:

[The Official Suzi Lorraine Website](#)

[IMDb: Suzi Lorraine](#)

[SVBI Films](#)

[4th Floor Pictures](#)

[Vamping You Productions](#)

[Gorezone Magazine](#)

[Horror Mania Magazine](#)

[The Official "Chainsaw Sally Website](#)

[Living Corpse reviews "Cold Blonded Murder"](#)

[Living Corpse reviews "The Night They Returned" DVD](#)

[Living Corpse reviews "The Purple Glow"](#)



- RON HOGAN | 01-17-2006

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