



SUZI LORRAINE

ACTRESS - MODEL - WRITER



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Suzi Lorraine: Acting Credits:

- Knock Knock (2005) (pre-production) Diane Lee
- Last Rites of the Dead (2006) (post-production) "Look Alive" Zombie
- Descend Into Darkness 2 (2005) (V) (post-production) Angela Harrison/Michelle
- Chainsaw Sally (2004) Miss Busybee
- Around Midnight (2004) (V) Hostess
- Satan's Schoolgirls (2004) (V) Sister Helen
- Acrimony (2004) Tara
- The Night They Returned (2004) (V) Tawny Taggart
- Skits-O-Phrenia (2004) (V)
- Cold Blonded Murders (2003) Isha
- We're Coming to Help (2002) (V) Newscaster
- Dirbags (2002) (V) Spirit of Womankind

Suzi Lorraine: Official Bio

Suzi Lorraine, an actress and model from NYC, has appeared in ads for Mercedes, Nike, Electric Lingerie, Marquis Magazine, RIX Magazine, Modern Bride Magazine, Tosca Olive Oil, Floodline Clubwear, All the Rage jewelry, and several swimsuit catalogs and music videos. She's starred in numerous indie films, and is drawn in particular to the horror genre. "I've always been attracted to that kind of stuff - I grew up on horror movies and to this day it remains my favorite film genre. And I love roles where I play the antagonist, and have the opportunity to be totally over the top and psychotic." Check her out in "The Night They Returned", and "Purple Glow" which premiered at the Fantasia Film Festival in Montreal. Everything about these films was no holds barred - crazy scenes, ample blood and gore, great special effects, monsters... what more could you ask for?

Her other acting credits include "Cold Blonded Murder" with SVBI Films, "Acrimony" with Saint Sinner Entertainment, "Knock Knock" with Ariola Productions, "Day of the Ax" with 4th Floor Pictures, "Descend Into Darkness 2" with Vamping You Productions, and "Countdown to Extinction" with Dyers Eve Films.

Suzi is also a writer for Horror Mania Magazine, which is a major mainstream horror publication based in Italy. She writes a monthly column for them.

In her free time, she enjoys traveling, music, yoga, hiking, hanging out w/ friends and family, gardening, horseback riding, swimming, theatre, movies, sleeping, working out, and collecting Alice Cooper memorabilia. Alice is my idol.

Suzi's website is www.modelsuzi.com

Suzi Lorraine: Interview

KH - I imagine many fans are wondering how a lovely young woman from New York ends up in a movie like "Satan's Schoolgirls?" Tell us a little bit about your career and how you have been drawn to the horror genre?

SL - Well I started acting about 6 years ago. I was modeling at the time, and my modeling agent suggested I take some acting classes to make me more marketable, and that way she could send me out on commercial and film auditions. So I took a few classes in NY and NJ, and realized that I really loved it. I really came alive when given the opportunity to "become" another character and just immerse myself in a role. So I did a few commercials and info-mercials here and there. The catalyst for my horror work was meeting Joe Casey (a horror director from Tampa and close friend) at a Video Makers Convention in NJ. He asked me if I was an actor and if I would be interested in auditioning for his horror film. So my ears perked up and I thought, hmmm... 2 things I love - acting and horror flicks, what could be cooler? So shortly thereafter I gained more confidence as an actor, and began targeting horror production companies and submitting my headshot and resume and auditioning. Little parts led to bigger parts, and the rest is history!

KH - Has your family been supportive of your career? One can only imagine what a phone call have been like. "Hi mom...I just got the part of Miss Busybee in "Chainsaw Sally." was there the usual five seconds of silence at that point?

SL - Yes, they are supportive of my acting work. However, my parents can't stand to see me in roles where I kill people or where my character gets injured or killed. Which is most of them. One of these days I want to be on "Touched By an Angel", or a Disney film, you know? Just so they could watch it and wouldn't have an opportunity to say "I like it but, I couldn't stand the scene where you....". And I am thrilled to play Miss Busy Bee in "Chainsaw Sally". She will return again in "Chainsaw Sally 2", just as nosy as can be, watch out!

KH - Many of our readers may be surprised to learn that you are a writer for the Italian magazine "Horror Mania." How did that come about? Why an Italian magazine?

SL - I was contacted by Bill George (the former editor of Femme Fatales Magazine) and he asked me if I would do an interview for Horror Mania Magazine (www.horrormania.it). Every so often they profile an up and coming "horror hottie". So I jumped at the chance. The staff at Horror Mania were impressed with my interview and my knowledge of the genre, so they suggested that I act as their New York correspondent, and gave me my own monthly column! That was about 9 months ago, and I have been happily writing ever since! It is a great opportunity both to hone my writing skills and to discuss a subject near and dear to my heart - all things horror! I just did an interview with Gunnar Hansen, who is not only a horror icon but a really interesting guy! I have a Horror Mania section on my website that include all the articles I have written. I am also going to post the English translations.

I'm also a writer for Gorezone Magazine (www.gorezone.co.uk), which is a horror publication based in the UK. I write a monthly "Diary of a Scream Queen" column for them. Both Horror Mania and Gorezone are printed magazines that you can find on newsstands everywhere in Europe.



KH - You have been a long time horror fan. What were some of your favorites growing up?

SL - Some of my favorite movies are Dolls, Psycho, Dead & Buried, Saw, Halloween, A Nightmare on Elm Street, Opera, Suspiria, Basket Case, Nosferatu, Texas Chainsaw Massacre, Creepshow, Invasion of the Body Snatchers, The Prophecy, and The Stepford Wives.

KH - You are a huge Alice Cooper fan. Being a big KISS fan myself I can totally respect that. What turned you on to the twisted son of a preacher man?

SL - Oh I am a huge KISS fan too! Ever since I was little. I have all their albums with the exception of The Elder and a few of their recent ones. Have you seen "Detroit Rock City"? One of my FAVORITE non-horror movies! I became an Alice fan when I was about 8 years old. I heard my older brother playing the "Welcome To My Nightmare" album and it intrigued me and scared me at the same time. We would have long discussions about what we thought the songs were about, particularly "Steven", as I found that to be one of the scariest songs he's done.

KH - Since you began your film career back in 2002 you have been in 25 films. That averages out to roughly six films a year. (I did the math) That would seem to be a pretty fast paced schedule. Do things fly by pretty fast on the set? Tell us a little bit about what that is like?

SL - Well I only had small cameos in about 1/3 of those movies, so that narrows it down quite a bit. If you play the "2nd girl at party", often times you're only needed one day on set. Larger roles obviously call for a greater time commitment, so it really depends on the film.

KH - You seem to have a full slate. Actress, model, writer...when is there Suzi time?

SL - Not as often as I would like! And not enough time for sleep either! But in my free time I dig traveling, reading, writing, music, theatre, working out, going to the beach, sleeping, spending time with family and friends, watching movies, and chilling out at my condo with my cats.

KH - I didn't want to ask this, but I know the men reading this will want to know what kind of man you are attracted to?

SL - Big hairy mean ones. Haha :-). Generally I am attracted to musicians or artists. Creativity, kindness, loyalty, intelligence, honesty, spontaneity, and a good sense of humor are all really important to me.

KH - You have expressed an interest in getting in to more "mainstream" films what steps are you taking in your career to become the next Jennifer Connelly?

SL - I am just gearing myself toward higher profile films, not necessarily Hollywood movies. Movies that are distributed worldwide, and have at least a limited theatrical release. I had a small part in a SAG feature film called "Knock Knock" with Ariola Productions. It was a horror film shot on 16mm. Definitely a cool experience. I have a couple other similar projects on the agenda in 2006, both here and in Europe. I just want to make movies that people will actually see, not something that will end up shelved somewhere and never see the light of day.

KH - I always leave an interview by giving the person interviewed an open forum to say anything they would like to their fans. What message would you like to lay on the faithful Suzi Lorraine fans?

SL - Soylent Green is people. :-)