



### SADIE - *Full interview in issue #1*

**As Calpurnia in the movie Plasma, you seemed very at ease with the character that you played. Did acting out that role come as natural as you made it look?**

*Yes the role did come fairly naturally to me. I have had a fascination with horror movies for as long as I can remember, and grew up on a diet of Hammer films, to me beautiful women with ample cleavage were/are synonymous with horror, adding that extra frisson that just makes a horror film whole for me. So my ultimate fantasy if you like was to feature in a "vampy" role. I wasn't certain whether to go for a fake Eastern European accent, but I decided instead upon a sort of breathy well spoken English character, that was I suppose mostly just "me" coming through.*

**What was it like working for Shock! Horror! Probe!?**

*It was wonderful, they are such lovely people, totally unpretentious, excellent hosts; they provided plenty of red wine, croissants and even fish and chips!. We seemed to be coming from similar backgrounds in terms of musical and film preferences. They are two really great guys, with bags of enthusiasm and yet a down to earthness that made any nerves from a first timer such as myself disappear instantly.*

### SUZI LORRAINE - *Full interview in issue #2*

**Have you always been drawn to the horror/b-movie genre?**

*Like a magnet. I grew up on horror movies – they have always been my favourite genre by a long shot. It's funny, before I went on my first horror film audition, I said to myself, "You know, I have no idea whether I can scream effectively on cue or not!!"*

*What if I can't?? Then the screams came forth with effortless ease, ha-ha.*

**What would you say has been your best performance in a movie so far?**

*I would say it would have to be a tie between playing Tara in "Acrimony" with Saint Sinner Entertainment, and "The Night They Returned" with SVBI Films.*



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