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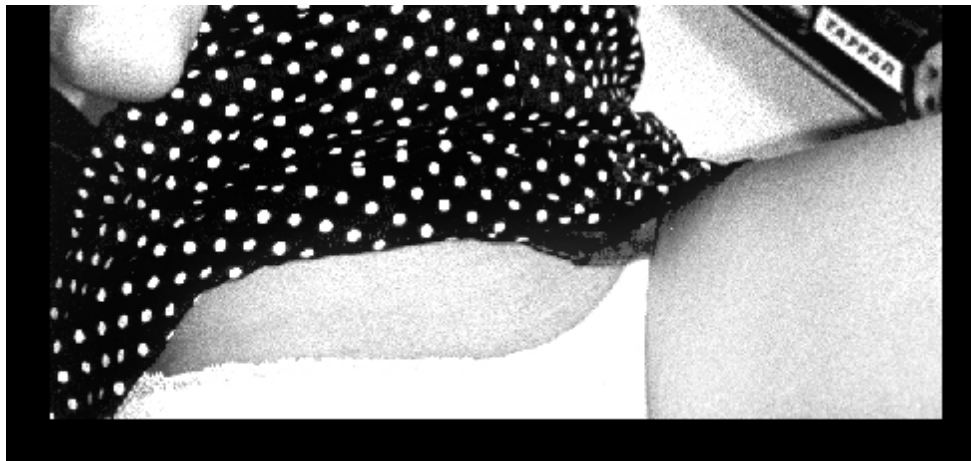
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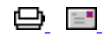
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Does anyone truly need an introduction for this beautiful woman. For those of you who don't know her yet, get used to that pretty face and name , she's going to be around for some time now. Suzi Lorraine will be soon appearing in such films as The Night they Returned and The Tenement as well as numerous more. We had a chance to catch up with her and see what's been going on. Enjoy and please stop by her site.

Spellcaster - How you first become involved in horror movies?

Suzi Lorraine - I was working at a VideoMakers convention, and I met a horror writer/director by the name of Joe Casey – he asked if I'd like to audition for this horror movie he was working on. It piqued my interest, and led to a voiceover part in his movie "We're Coming to Help". He's been my mentor in the industry ever since!



Spell - Do you have any favorite horror movies?

Suzi - Oh my gosh, too many to name... let's see, "Psycho", "Creepshow", "Invasion of the Body Snatchers", "Halloween", "Pet Sematary", "Texas Chainsaw Massacre", "Basket Case", "The Prophecy", "Dead and Buried", "Witchboard", "Carrie", "The Shining", "Pieces", "Dolls", "Trick or Treat"...

Spell - What do you like doing the most acting or modeling?

Suzi - I really like both – however I prefer the creative process and complexity of acting. It is more of a rush. The best part of modeling is the instant gratification, when you see the pics or the tear sheet, and you're like "wow that was really cool".

Spell - You've worked on a few films with SV Bell how was that?

Suzi - Oh, absolutely wonderful. Sv Bell is the best. I starred in "Cold Blonded Murder" and "The Night They Returned" with SVBI Films. We have another one in the works – check out the website at [www.svbell.com](http://www.svbell.com) for more info! It involves an all girl rock band and werewolves – how can you go wrong? 😊

Spell – That's a definite looking into.

Spell - Do you relate to any of the characters you portray?

Suzi - Just the psychotic ones. 😊 On some level, I can relate to all of them. It's just a matter of tapping certain emotions and putting me in certain places in order to "become" the character. And feel what they're supposed to be feeling. When I am in a scene, I mean, really "in" a scene, there is nothing else going on in the world. I am that character and I feel and express what they feel.

Spell - What have been your best and worst acting experiences in a movie, that you can recall?

Suzi - Oh my gosh, again, so hard to narrow down! There's been plenty of good and bad, thankfully way more good. I just shot a small part in "Day of The Ax" with 4th Floor Pictures – that was a really cool experience. Everybody in the cast and crew were super nice, and worked really well together. And my part was amazing – I played this girl who was wandering thru the woods after being tormented by the killers, and at this point, she has just totally lost her mind – and trips back and forth between feelings of anger, fear, paranoia, numbness, and pure, unadulterated psychosis. •

Spell – Yea Ryan Cavalline's a pretty cool dude.

Spell - Do you have a favorite band?

Suzi - That would have to be Alice Cooper. My inspiration in life and in acting in many ways – I have been a huge fan of his music since I was 8, and my brother would let me listen to "Welcome to My Nightmare". "Steven" used to scare me so much. I also collect Alice Cooper dolls and memorabilia – so if anybody has something cool, let me know!

Spell – wow!! Nice choice. Wouldn't have expected that one,lol.

Spell - What has been the most challenging role you've played? Why?

Suzi - I would say Tara in "Acrimony" with Saint Sinner Entertainment. It was challenging because the role was demanding and complex, but also because the shoot schedule was essentially doubled to to Murphy's Law, weather conditions, various pitfalls that kept befalling us, etc... But the movie turned out cool! It premiered at the Broadway Theater in South Jersey earlier this year.

Spell - What was it like to work along side Melantha in "The Night They returned"?

Suzi - Oh it was great. She is super cool. We were cracking up, like every other scene. There were quite a few scenes where we couldn't even look at each other, or we would lose it and start laughing... I definitely look forward to working with her again – in fact, I hear from the director of "The Night They Returned" that we have another project in the works!

Spell - Are there any actors or actresses you'd like to work with?

Suzi - I love Christopher Walken, Virginia Madsen, Snoop Dog, Johnny Depp, Patricia Arquette, Ben Stiller.

Spell – Yea amazingly enough, Snoop seems like he'd be cool to work with.

Spell - What projects do you have coming out the we need to be on the lookout for?

Suzi - "The Night They Returned" will be out this month or next, "Acrimony" with Saint Sinner Entertainment is finished – it should be available in a few months, also "Satans Schoolgirls" with Grindhouse Junkies – we just wrapped filming, and it should be completed by October. I also did a small role in "Thorn" with Dyers Eve Films, and just completed "Day of The Ax" with 4th Floor

Pictures – a winter release is scheduled.

Spell- Which the Thorn role added to the flick, lol

Spell - What do you like to do when your not working?



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Suzi - Needlepoint, mostly. I like to travel, sleep, work out, listen to music, watch movies, go hiking, hang out with my friends and family, go to the beach, shopping, running from the law, yoga and swimming...

Spell - Any advice to young women wanting to get into this field?

Suzi - Oh, yes. Use good judgment, and never let anyone pressure you into anything that makes you uncomfortable. Realize that film is permanent, and choose your projects wisely. Work hard, study your craft, always strive to improve yourself as an actor. Give your best no matter how big or small the role/movie is. When you commit to a project, give 110% always. Be kind and reasonable, but never let yourself get taken advantage of. Speak your mind.

Spell - If you had the opportunity to give up b films and make mainstream movies how long would it take you to decide?

Suzi - It sure would be nice to be able to do what I love, and get paid really, really well too.... Hmmmm... Well, let's put it this way: anyone who says they would not do a mainstream movie, if they're offered a contract in the multi-millions, is, plain and simple, lying like a rug! I mean I'm absolutely content working on indie films – it's a wonderful creative outlet, and it allows me to grow and try

new things as an actor. But of course, if a big part in a mainstream Hollywood movie fell in my lap, I'd jump.

Damn straight. 😊

Spell - any last words?

Suzi - Thanks Tracy, for this interview!! I love Unspeakable Mag!! And thanks so much for taking the time to do this..

Spell- Thanks we try..

Spell - All I can say is wow..check her out folks.

<http://www.modelsuzi.com>



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